



SMALL BUSINESS TECHNICAL ASSISTANCE SERVICES

Proposal for the Economic Development Corporation of the City of Detroit
09.07.18





“I HAVE LIVED IN DETROIT SINCE 2008, AND RECENTLY BOUGHT A HOUSE IN THE CITY. I’VE MADE A COMMITMENT TO THE CITY NOT ONLY BECAUSE IT IS THE CULTURAL, ECONOMIC, AND GEOGRAPHICAL HUB OF OUR STATE; BUT BECAUSE NO MATTER WHERE YOU GO IN DETROIT YOU MEET A STRONG, PERSISTENT, AND WELCOMING COMMUNITY. DETROIT DESERVES THE BEST THAT CAN BE GIVEN, AND I AM EXCITED TO GIVE MY ALL TO THE COMMUNITY LEADERS AND BUSINESS OWNERS WHO ARE SERVING THEIR COMMUNITIES.”

Lisa Kulawczyk, Project Architect
Stantec



Stantec

2338 Coolidge Hwy
Berkley, MI 48072

Economic Development Corporation of the City of Detroit
500 Griswold Street, Suite 200
Detroit, Michigan 48226
info@motorcitymatch.com

RE: PROPOSAL FOR SMALL BUSINESS TECHNICAL ASSISTANCE SERVICES

Dear Members of the Selection Committee,

We're excited to submit our architectural and engineering qualifications for Small Business Technical Assistance Services in Detroit. Thank you for giving us the opportunity to do so. We care about the communities we serve, because they're our communities, too. Being able to participate in programs like Motor City Match allows us to assess what's needed and connect expertise, to appreciate nuances and envision what's never been considered, and to bring together diverse perspectives so we can collaborate toward a shared success.

There can be many voices throughout the life of a project. Business owners, designers, contractors, city officials, inspectors; each bringing a unique perspective and a voice to a project vision, that's uniquely framed by the needs of end-users. We deeply value these perspectives, and we've developed our collaborative processes around unifying these voices into a singular set of project goals.

Detroit is the re-emerging cultural heartbeat of Michigan, it has reimagined itself to be an exclusive destination for visitors; a place that fosters lasting memories and boasts a strong economy. Rooted in Detroit culture and supported by a global network of expertise, we are able to provide fresh knowledge, expertise and strong collaboration, through an integrated, local team.

In Touch

Our approach is uniquely Stantec. We feature a local Detroit team of planners, architects, interior designers, and engineers to leverage the energy and knowledge of resurgent urban places, coupled with a global pulse on whats next and what can be.

Leverage

We leverage regional expertise and filter it through the lens of what is happening in Detroit. Our company's vast amount of resources allow us to benchmark global development, retail, and hospitality trends and best practices, and then expose our teams to new ideas.

Differentiate

Our approach starts with your voice, vision, and a solid foundation of understanding. From start to finish we engage deeply with our clients to create something unique and timeless that will continue to differentiate your brand.

Being able to participate in programs like Motor City Match allows us to work one-on-one to shape the future of our community together. We begin by assessing what's needed and connect you with the right expertise, to appreciate nuances and envision what's never been considered. We look forward to working with the emerging small businesses in our City. Thank you for considering our team for the design of these exciting projects!

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Heather Greene".

Heather Greene, NCIDQ, LEED AP
Senior Associate | Project Director, Commercial + Interiors
248.607.4725
heather.greene@stantec.com



SECTION 1

Firm Overview



“AS A HOMEOWNER AND RESIDENT OF THE BAGLEY NEIGHBORHOOD, I’M PERSONALLY INVESTED IN THE SUCCESS OF SMALL BUSINESSES THROUGHOUT THE CITY. THEY ARE CRUCIAL TO BUILDING AND MAINTAINING A HIGH QUALITY OF LIFE IN OUR NEIGHBORHOODS. I’M PASSIONATE ABOUT WORKING WITH SMALL BUSINESS OWNERS TO BRING THEIR VISION TO LIFE, AND TO SUPPORT THEIR ENTREPRENEURIAL VENTURES AS BOTH A PARTNER IN THE DESIGN AND A PATRON AFTER COMPLETION. “

Sami Szeszulski, Programmer/Designer
Stantec

Firm Overview

BUSINESS CONTACT INFORMATION

Category of Service

Interior Design and Merchandising Consulting
Architectural and Engineering Services

Firm Name and Contact Information

Stantec Architecture Inc.
2338 Coolidge Hwy, Berkley, MI 48072
248-336-4700
www.stantec.com

Individual Point of Contact for this RFQ

Heather Greene
Project Director, Commercial and Interiors
248-607-4725
heather.greene@stantec.com

BUSINESS PROFILE

Legal and Assumed Names of the Business

Stantec Architecture Inc.
Stantec Inc.

Organizational Structure

Corporation

Address of Business Headquarters

224 South Michigan Avenue Suite 1400
Chicago, IL 60604

Length of Time in Business

64 years

Total Number of Employees

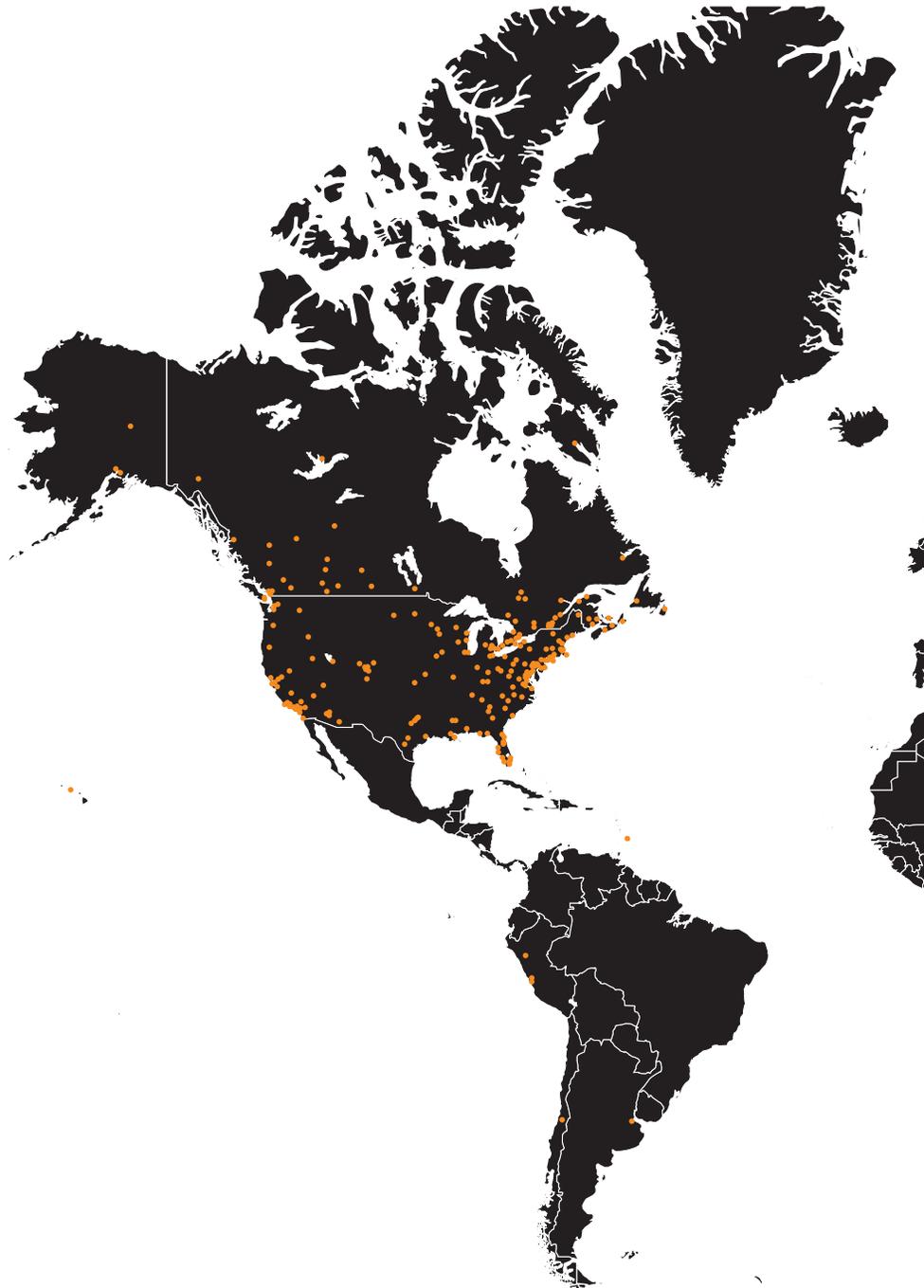
22,000 worldwide
60 in Detroit

Employment Identification Number

56-2220906

DUNS Number

07-942-2582

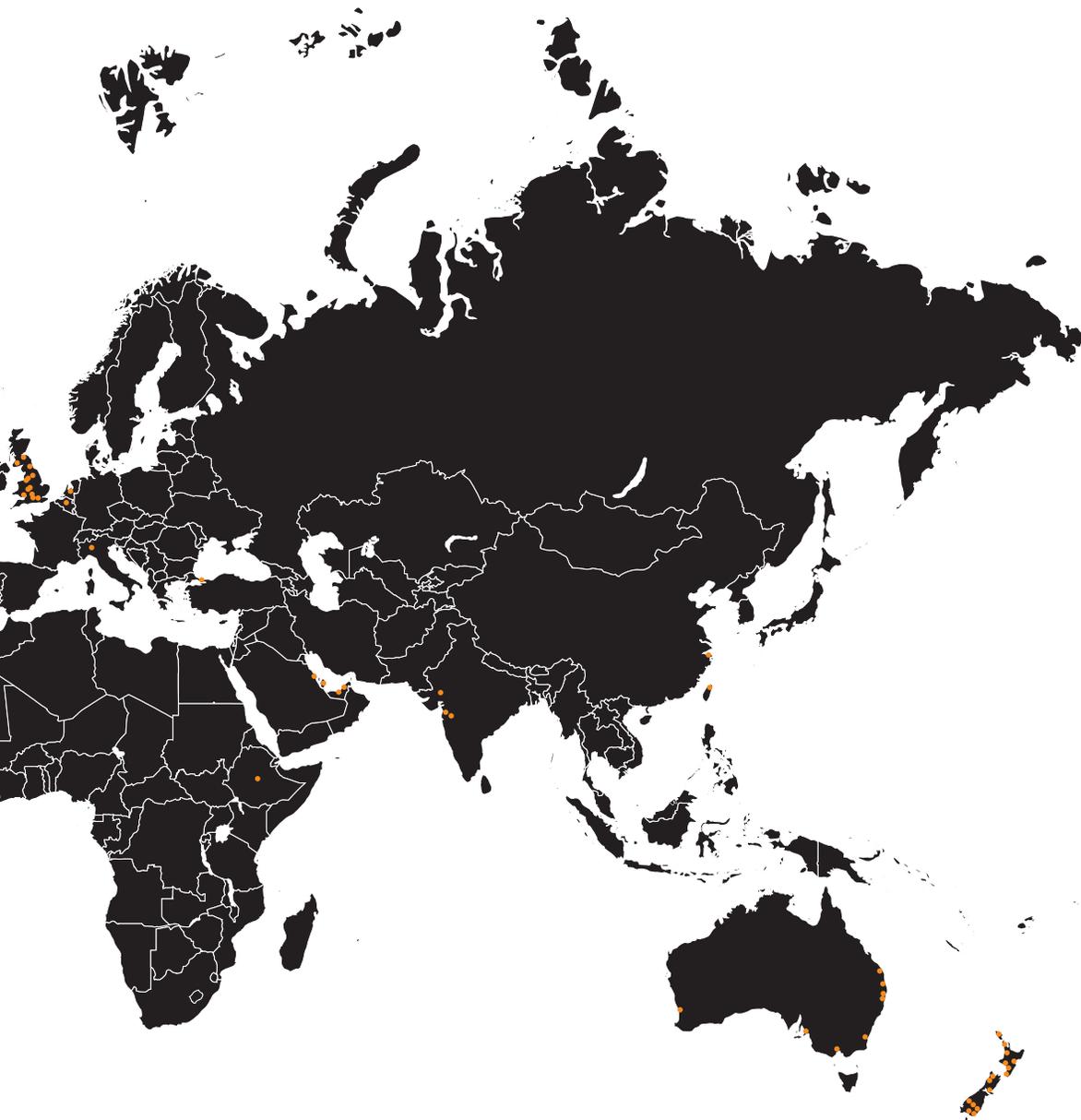


Core Mission and Competencies

Stantec is a recognized innovator and industry leader, offering a multidisciplinary team of experienced professionals that provide creative, integrated and sustainable solutions for our clients with specific expertise in a diverse range of project types.

We are where you are. Stantec's clients benefit from working with an award-winning team of more than 22,000 employees across 400 locations worldwide. **Roughly 65 employees sit in our Detroit studio,** which offers architecture, interior design, construction administration and mechanical, electrical, plumbing, and structural engineering services.

Our team comprises an integrated blend of professionals who live, work, participate and play in and around Detroit. Embedded in our community, we know what makes Detroit an attractive and exciting place to be, and can strategically apply that culture into your design.



YOUR BUSINESS
IS TO CREATE
EXPERIENCES.
OUR BUSINESS
IS TO DESIGN
SPACES THAT
WILL MAKE THOSE
EXPERIENCES
MEMORABLE.

RETAIL

Our commercial team partners with you to create vibrant and dynamic spaces for your community of shoppers, residents, employees, guests or neighbors. We make the experience memorable for you, too, by effectively collaborating. We focus on processes and best practices that inspire new ideas, and on quantitative and qualitative results you may have never dreamed were possible.

We serve commercial clients in retail design and programs, shopping centers and restaurants, corporate workplace, hotels and resorts, residential and mixed-use development, as well as throughout a project's life cycle, from strategic consulting and prototypes to branding and construction administration.

The world of retail is characterized by constant and rapid change. At Stantec, our success in the commercial sector arises from our ability to help strategically align our clients' business goals, consumer base, real estate and communities.



RECOGNITION

Over the past decade, Stantec projects have won more than 400 design awards. Fundamental to our culture is the belief that great design comes from an opportunistic state of mind. We keep ourselves open to all project inputs so we can creatively take advantage of opportunities to economize a solution, tighten a schedule, or create a fantastic work environment. All of these activities and outcomes drive our design culture.

Working with our clients to understand their specific needs, and involving them as an important member of the design team has resulted in many repeat clients and ongoing working relationships.

Why do rankings matter to our clients? Because it demonstrates our commitment to delivering excellence, time after time, and often with repeated clients who we form deep ties and connections to, allowing us to strategically impact their business success through design.

HOW WE RANK

- #1 Architecture/Engineering Firms
Building Design + Construction 2017
- #1 Retail Architecture Firm
Commercial Construction + Renovation Magazine 2017
- #3 Reconstruction Sector Architecture Firms
Building Design + Construction 2017
- #7 TOP 100 GIANTS
Interior Design Magazine 2017
- #7 Top 225 International Design Firms
Engineering NewsRecord 2017
- #10 Top 150 Global Design Firms
Engineering News-Record 2017





SECTION 2

Business Experience

“HAVING WORKED IN DOWNTOWN DETROIT IN THE EARLY AND MID-NINETIES, I WAS ALWAYS AWED BY THE DEEP AND LASTING HISTORY OF ITS VIBRANT PAST. HAVING LIVED IN THE AREA NOW FOR MORE THAN 30+ YEARS, I AM SO EXCITED TO BE WITNESS TO THE CONTINUED RE-BIRTH OF DOWNTOWN AND IMMEDIATE SURROUNDING AREAS, ALL IN THE CONTEXT OF SAVING, AS MUCH AS POSSIBLE, WHAT MADE DETROIT ONE OF THE GREATEST AND MOST LIVABLE CITIES IN THE WORLD.”

Mike Baker, Senior Project Manager
Stantec



BONCOOK HEADQUARTERS + EXPERIENCE CENTER STUDIO RENOVATION

BIRMINGHAM, MICHIGAN

Paris-based bonCOOK hired Stantec's Detroit Workplace team to re-imagine a large, stripped down unit in a Birmingham office building to house its office space, retail hub and experience center. The new space features a high-profile kitchen to showcase workshops and cooking events, dining and lounge spaces, office spaces for a 25-person staff, executive offices and a photography studio.

To bonCOOK, the kitchen is "the most loved room at home, the place of choice for family and guests, and a space for making meals and memories." Working with a cold-boxed space on the second floor of a new downtown office building, Stantec's Detroit Workplace team created a single interior space that combines a retail experience center and workplace. Led by vision and inspiration, the result is a multi-functional space completely reflective of the bonCOOK Parisian roots.

At 5,600 square feet, the bonCOOK headquarters artfully juxtaposes a high-profile studio kitchen with classic dining and entertaining spaces, flexible workplace arrangements, airy offices and a modest photography booth. The new space is elevated, chic and modern – something reflective of the bonCOOK brand – but also pays homage to the elements of craft. The vision was for the studio to feel comfortable, like home. It needed to be accommodating enough for various cooking activities while also



being a place where employees could concentrate. Its layout needed to be adaptable to cater to the various needs of bonCOOK's unique business. From the new space, online sales are managed, products and recipes are tested, cooking demonstrations are filmed, and workshops are held. The studio moonlights as event space.

Total Contract Value:
Confidential

Owner Reference:
Cindy Juncaj, CEO
34901 Woodward Avenue, Suite 201, Birmingham, MI 48009
248-684-1480
cj@boncook.com



SOCIAL TABLES

WASHINGTON, DC

The goal for this new headquarters was to be, in the words of CEO Dan Berger, “the coolest place to work in the City”. The space hits you right away, starting with the bold pink coated lobby before moving into the large, informal multi-purpose “grand lobby”. The design of the 30,000 SF space is on-brand and 100% open plan. The social spaces set the tone for the rest of the workplace. From large spaces for communal gatherings to an open café and kitchen, to the Tim Burton inspired game room, work blends with life and vice versa.

There are twenty five meeting and collaboration rooms of varying sizes spread throughout the space. These spaces are designed with themes including Grandma’s Living Room, The Park, Spin Studio, Mad Men Office, Yoga Room, and The Greenhouse. They are designed to get staff out of a traditional work environment and foster creativity. Three eight-person collaboration rooms are added to provide teams with space to focus as a unit. The corners of the office are designed as semi-private, informal meeting spaces that feature comfortable lounge seating.

Movement and flexibility are built into the work areas. Workstations are on wheels, enabling staff to relocate based on changing project needs. All workstations can also be converted to standing desks with the press of a button. The space is constant



change with people moving daily and adjusting their personal space to suit their needs. Whether it is the bold colors, the versatile meeting spaces, or the kinetic work environment, the offices for Social Tables are indeed a “cool” place to work and a bold example of the workplace of the future.

Construction Value:
\$1.6M

Owner Reference:
Dan Berger, Founder and CEO
1325 G Street NW, 3rd Floor, Washington, DC 20005
dan@socialtables.com
877-973-2863



LAKE MICHIGAN COLLEGE WINE AND VITICULTURE EDUCATION CENTER

BENTON HARBOR, MICHIGAN

With deep agricultural roots and a recent boom in tourism, Lake Michigan College (LMC) recognized the opportunities ahead for their community and the much-needed role higher education plays in Southwest Michigan's up-and-coming wine industry.

Stantec was selected to provide architectural services for the LMC Wine and Viticulture Education Center. The \$7.5 million facility will consist of 11,000 square feet of academic space solely dedicated to the education of Southwest Michigan's future wine makers, retailers and marketers. The new program will concentrate on providing locally-accessible college-level training and education in the business aspects on enology and viticulture with instruction in:

- » Agricultural Chemistry
- » Plant Physiology
- » Establishing and Maintaining a Vineyard
- » Vine Trellising and Training Systems
- » Vineyard Diseases and Insects
- » Fall Harvest Grape Processing
- » Wine Analysis and Quality Control
- » Winery and Vineyard Operations
- » Management
- » Wine Marketing
- » Basic Sensory Analysis



Total Contract Value:
\$7.5M

Owner Reference:
Sara VanderVeen, Executive Director - Facilities Management
2755 East Napier Ave
269-927-8611
svanderveen@lakemichigancollege.edu



SECTION 3

Personnel +
Organization

"DETROIT HAS AN ENERGY ABOUT IT; YOU CAN FEEL IT IN THE AIR. AT ANY MOMENT A PULSE OF ELECTRICITY COULD IGNITE A BUILDING, NEIGHBORHOOD, IDEA, PERSON, AND GIVE LIFE TO THEM AGAIN. I THRIVE ON BUILDING OFF OF THAT PULSE, AND SEEING ARCHITECTURE AND DESIGN AS A CONDUIT TO KEEP THAT ELECTRICITY FLOWING BY TURNING DREAMS INTO REALITIES."

Spencer Jaskiewicz, Project Architect
Stantec



"DETROIT HAS ALWAYS BEEN A CITY OF MAKERS. OF MUSIC, ART, ARCHITECTURE, CHANGE, AND CULTURE. TODAY, WE ARE THE MAKERS OF THE CITY OF THE FUTURE. WHATEVER WE CALL IT, IT IS A REVITALIZATION THAT IS UNIQUELY DETROIT AND ONE I HAVE BEEN HUMBLLED TO BE A PART OF THROUGH DESIGN. THE ABSOLUTE BEST PART OF MY JOB IS GETTING TO KNOW THE OWNERS, THEIR BUSINESS, AND THEIR VISION; AND BRINGING IT TO LIFE WITH THEM."

Heather Greene, Project Director
Stantec

DETROIT ECONOMIC GROWTH CORPORATION

LOCAL LEADERSHIP

Heather Greene, NCIDQ, LEED AP
Project Director

Mike Baker, AIA
Senior Project Manager

CORE TEAM

Corissa Leveille, AIA, NCARB Designer	Spencer Jaskiewicz, AIA, NCARB Project Architect
Sami Szeszulski Programmer/Designer	Lisa Kulawczyk, AIA Project Architect

SUPPLEMENTAL TEAM MEMBERS

Brittany Walker, NCIDQ, LEED GA Interior Designer	Craig Necci Designer
Pierce Sadlier, PE, LEED GA Project Engineer	Matthew Strong Designer
Steve Jelinek, AIA, LEED AP BD+C Senior Design Architect	

LOCAL AVAILABILITY AND CAPACITY

With a global reach and vast array of subject matter experts, we're able to hand select teams based on the complexity of a design, the geography of the project, skillset, capacity, and the right amount of passion and enthusiasm required to bring it to life.

CORE MOTOR CITY MATCH TEAM

The team we've curated for Motor City Match not only embodies the talent and acumen to design wonderful spaces; it's also a team who cares deeply about Detroit. Corissa, Sami, Spencer and Lisa have roots in the city and are among the young, local professionals who bear a strong desire to be a part of its economic success.



PROJECT DIRECTOR

HEATHER GREENE
NCIDQ, LEED AP

For the last 15 years, Heather has worked to create client-centered, innovative design solutions for clients in Detroit's commercial sector. She is skilled in architectural expression, materiality, and conceptualizing productive and engaging designs that respond to user desires and the inherent qualities of space. With an intimate understanding of the concept in materials, finishes and furnishings, she has lead the interior design and architectural expression of several high-profile projects in Detroit. Heather is responsible for analyzing clients' needs, investigating ideas and bringing together goals and aspirations through the design process to ensure that the client's concept is carried out from beginning to end.

Education

Bachelor of Science in Interior Design,
Eastern Michigan University

Certifications

National Council for Interior Design Qualification
LEED Accredited Professional

Memberships

Commercial Real Estate Women (CREW) Detroit - President
Urban Land Institute

Relevant Experience

bonCOOK - Headquarters and Experience Center Studio
Ford Field - Breadstick Café
M@dison Theatre Building Detroit*
Arbor Developments*
The Scott Furniture and Art Design Detroit*
Ferndalehaus*
Taubman Companies Multiple Retail Shopping Center Renovations*
First National Lobby*
Grand circus Tech Academy*
Meridian Health Plan*

**Project completed with previous firm.*



SR. PROJECT MANAGER

MIKE BAKER
AIA

Mike brings nearly 25 years of experience in design and project management capabilities to his projects. His skills include document control, coordination of project consultants, cost management, project scheduling, and overseeing the RFI and change directive process. Mike is an active member of the local community and has directly served Metro Detroit through his past and on-going committee and organization activities. Mike will be responsible for the day-to-day project management activities of the project.

Education

Bachelor of Architecture, Lawrence Technological University
Bachelor of Science in Architecture, Lawrence Technological University

Certifications

Registered Architect - Michigan

Memberships

American Institute of Architects

Relevant Experience

Ford Field - Breadstick Café
The Auto Club Group (AAA) Tampa Regional Office Building
The Auto Club Group (AAA) Workplace Strategy Study
Blue Cross/Blue Shield of Michigan Detroit Service Center*
UAW GM Center for Human Resources*



DESIGNER

CORISSA LEVEILLE

AIA, NCARB

Since beginning her architectural career as a student at University of Detroit Mercy, Corissa has had a passion for the revival of Detroit. Nearly a decade later, she continues to work, live and play in the city that inspires her. With a focus on design, Corissa seeks to imbue every project with cutting edge attributes and an atmosphere that inspires and empowers users. Her forward thinking design typology addresses the emerging value of aesthetic practice in the communication of concepts from science and engineering as well as the confluence of visual and aural design within our increasingly complex digital environment.

Education

Master of Architecture, University of Detroit Mercy

Certifications

Registered Architect - Michigan
National Council of Architectural Registration Boards

Memberships

American Institute of Architects

Relevant Experience

Motor City Match - Norma G's Restaurant*
Motor City Match - Kung Food Restaurant*
Motor City Match - Vegano Restaurant*
Hugs Hardware - Building Hugger*
DEGC - Detroit Future City*
Broder and Sachse - The Hamilton on Davenport*
Illitch Holdings - Little Caesars Arena Outbuilding D+E, Residential and Retail*
Old Tyme Garage - Oak Park*
McCormick Baron Management - Orleans Landing*
Soave Enterprise and Roxbury Group - Elton Park Neighborhood*
Motown Museum - Roof Repair*
Detroit News - Corporate Training Facility*
The Madison Building - Detroit*

**Project completed with previous firm.*



PROGRAMMER/DESIGNER

SAMI SZESZULSKI

ASSOCIATE AIA

Sami is a community-focused designer with a passion for the predesign process, including planning, programming, and user and community engagement. She is particularly rooted in the community development of Detroit, working with local community development groups, such as Live 6, and area non-profits to build capacity and community engagement. As a past Challenge Detroit Fellow, Sami has experience in community-led design initiatives and knows the importance of engagement throughout the design process.

Education

Masters of Architecture, University of Detroit Mercy
Bachelor of Science in Architecture, Lawrence Technological University

Memberships

American Institute of Architects
AIA Michigan Associate Director, National Associates Committee Regional Director, Mentorship and Diversity Committee
Emerging Professionals Communication National Committee Member

Relevant Experience

Shinola King of Prussia - Philadelphia, PA
Gabriel Hall Restaurant Conceptual Design - Detroit*
Boho Modern Retail Store Conceptual Design - Detroit*
The Kelsey Foundation Gallery Conceptual Design - Detroit*
Live 6 Strategic Planning - Livernois and McNichols, Detroit*
Horton Street House Renovation - Detroit*
Kensington Street House Renovation - Detroit*
Plum Market - Ann Arbor*
Plum Market - DTW McNamara Terminal*
Eddie's Market Conceptual Design - Baltimore, MD*
CMU - Campus Programming Master Plan
CMU - Center for Integrated Health Studies



PROJECT ARCHITECT

SPENCER JASKIEWICZ
AIA, NCARB

Spencer is a Project Architect with deep roots in the City of Detroit. His experience spans a variety of project types including hospitality, community development, interiors and commercial work. In the last five years he's been part of several iconic projects that are helping shape Detroit's resurgence. He has worked on a wide range of project scales, from small restaurants to new high rise commercial towers, and he excels in both the technical and design aspects of architecture. Spencer has lived in the city of Detroit for half a decade and has been very involved community organizations in the city, including the University Commons, for which he helped develop a master plan for the Livernois Corridor Storefront Project, and Challenge Detroit, where he worked to help establish Impact Detroit and enhance the capacity and quality of projects in Detroit's neighborhoods.

Education

Master of Architecture, University of Detroit Mercy
Bachelor of Science in Architecture, University of Detroit Mercy

Certifications

Registered Architect - Michigan
National Council of Architectural Registration Boards

Memberships

American Institute of Architects - Public Awareness Committee, Emerging Professionals Committee, and Construction Office Chair
Challenge Detroit
Eastern Market Corporation - Bloody Run Creek Revitalization

Relevant Experience

Green Dot Stables Restaurant*
Livernois Commercial Corridor Storefront Revitalization*
Little Caesars Corporate Headquarters*
Little Caesars Red Wing and Olympia Entertainment Offices*
Woodward, Inc. Corporate Headquarters*
The Auto Club Group (AAA) Tampa Regional Office Building
PLACE Mixed-Use Development

**Project completed with previous firm.*



PROJECT ARCHITECT

LISA KULAWCZYK
AIA

As Project Architect, Lisa interprets and integrates design sketches into the appropriate architectural drafting software for project development. She prepares and revises the project design from schematic design through construction documents. Lisa evaluates and coordinates the building design program with code and regulatory requirements and sustainable design principles. She also assists with building material selection and coordination of the project specification documents. As a homeowner and resident of Detroit, Lisa is personally invested in the success of the city, and is excited to be a part of the resurgence of Detroit.

As a technical designer, Sean

Education

Master of Architecture, University of Detroit Mercy

Certifications

Registered Architect - Michigan

Memberships

American Institute of Architects

Relevant Experience

Brightmoor Artisan Collective - Co-Op Facility Artisans Cafe, Commercial Kitchen and Classroom*
Go! Smoothie Bar - Smoothie Bar Install in Yoga Shelter Location *
Back Alley Bikes - Storefront and Bike Repair Demonstration Area, Detroit*
Foremost Development Company - Residences at Thirty-Two 50*
Neighborhood Service Organization - NSO Service Center, Detroit*
Norstar Development Company - White State Henry Apartments *



INTERIOR DESIGNER

BRITTANY WALKER
NCIDQ, LEED GA

Brittany has designed and planned various retail, hospitality and multi-family projects in Detroit throughout her career. She focuses on bringing human centered experiences to the spaces she creates. With a thoughtful approach to color, pattern, and scale, Brittany harmonizes historic and contemporary design elements to create innovative spaces, and she's keenly in touch with the needs and desires of end users. She is among our most talented experiential interior designers.

Education

Bachelor of Arts in Interior Design, Michigan State University

Certifications

National Council for Interior Design Qualification
LEED Green Associate

Memberships

International Interior Design Association

Relevant Experience

- 1274 Library Street Renovation Detroit*
- Aloft Detroit*
- Alden Park Towers Renovation Detroit*
- Clark Lofts Renovation Detroit*
- The Residences at The David Whitney Renovation Detroit*
- The Griswold Detroit*
- The Scott at Brush Park Detroit*
- General Motors Renaissance Center Projects Detroit*
- Creative Circle Detroit*
- Holiday Inn Anaheim Resort*
- Holiday Inn San Antonio*
- Woodbury Gardens Clubhouse Renovation Ann Arbor*



PROJECT ENGINEER

PIERCE SADLIER
PE, LEED GA

Pierce is our most versatile and efficient engineer. He provides expertise in mechanical and structural engineering for a range of project types and scales, from new construction to renovations and additions. Proficient in BIM, Pierce works on model creation and management, BIM support throughout a project's lifetime, and guidance for leadership when making decisions that affect the BIM environment. Pierce coordinates with the architectural team in maintaining modeling practices and office BIM standards, as well as coordinates with most contractors during design and construction phases with model sharing.

Education

Master of Science in Architectural Engineering,
Lawrence Technological University

Certifications

Professional Engineer - Michigan
LEED Green Associate

Relevant Experience

- The Auto Club Group - Tampa, FL
- The Auto Club Group Innovation Center - Tampa, FL
- University of Northern Iowa - Schindler Education Center Renovation
- Central Michigan University - Center for Integrated Health Studies
- Grand Valley State University - Performing Arts Center Addition and Renovation

**Project completed with previous firm.*



SR. DESIGN ARCHITECT

STEVE JELINEK

AIA, LEED AP BD+C

Steve has focused the past decade of his professional pursuits on the creation of state-of-the-art environments. A well-rounded architect, his responsibilities focus on design from concept through construction. His experience is enriched by working closely with clients to cultivate their vision and to then translate those ambitions into functional and beautifully well-crafted solutions that speak to the needs of end users in urban communities.

Education

Master of Architecture, University of Michigan
Bachelor of Architecture, Lawrence Technological University

Certifications

Registered Architect - Michigan
LEED Accredited Professional

Memberships

American Institute of Architects

Relevant Experience

Royal Oak Farmers Market - Addition and Renovation*
The Henry Ford - Glass Factory Addition and Renovation*
Kensington Development Partners - Ann Arbor New Off Campus Housing*
Bentley North America - Corporate Headquarters Office Renovation*
Comerica Bank - Auburn Hills Operational Center Interior Renovation*
Meemic Insurance - New Office Building*
Oakland County - Administration Building Renovation*
Troy Place - Canopy Additions and Lobby Renovation*

*Project completed with previous firm.



SENIOR DESIGNER

CRAIG NECCI

Craig has more than 15 years of professional experience in retail and educational design. Craig creates innovative solutions for a broad range of projects, with a specialty in conceptual and schematic design, and design development. Craig is passionate about the transformative power of design by using it as a tool to effect positive change and generate new ideas. Craig strives to keep current with the latest technology, resources, and trends that affect architecture.

Education

Master of Architecture, Lawrence Technological University
Bachelor of Science in Architecture, Lawrence Technological University

Relevant Experience

Detroit Metro Airport - Illy Espressamente Cafe Fountain Bar*
Novi Coffee and Tea - Novi*
Twelve Oaks Mall - Novi*
The Harrison Lofts Luxury Residences - Royal Oak*
Porta Di Roma Retail Shopping Center - Rome, Italy*
Southwest Plaza Retail Shopping Center - Denver, CO*
Cherry Hill Mall - Cherry Hill, NJ*
Mall at Millenia - Orlando, FL*
City Creek Center - Salt Lake City, UT*
Stamford Town Center - Stamford, CT*
Garden State Plaza - Paramus, NJ*



DESIGNER

MATTHEW STRONG

As a homeowner, investor, and resident of the city of Detroit, Matthew uses both his degree in civil engineering and his experience in fine woodworking to engage architectural practice with analytical rigor and craft to create engaging environments. With a focus on design, he seeks to saturate every project with cutting edge attributes and an atmosphere that inspires and empowers users. This forward thinking design addresses the value of aesthetics as well as the confluence of visual and aural design within our increasingly complex digital environment.

Education

Master of Architecture, University of Michigan
Bachelor of Science in Civil Engineering, University of Illinois

Certifications

Fine Woodworking, College of the Redwoods

Relevant Experience

Bacco Restaurant - Conjectural Façade Renovation*
At Cafe in 798 Art District - Beijing, China*
University of Texas, Rio Grande Valley - Academic Building
University of Texas at Dallas - Math and Science Building
Western Theological Seminary - Library Renovation
Genesee ISD - Elmer Knopf Learning Center
Genesee Career Institute - Phase II Renovation

**Project completed with previous firm.*



“I LIVE IN THE CITY AND EVERY DAY I DISCOVER A NEW SPACE I WANT TO SHARE. DESIGNING IN THE CITY ALLOWS ME TO BRING ATTENTION TO, AND PLAY A SMALL PART IN REIMAGINING THE BEAUTIFUL AND RICH FABRIC OF DETROIT.”

Matthew Strong, Designer
Stantec

SECTION 5

Other



"BORN IN DETROIT, I GREW UP LISTENING TO MY GRANDPARENTS TALK ABOUT HOW INCREDIBLE THE CITY WAS IN IT'S HEYDAY. THEY TOLD MAGICAL STORIES ABOUT THE VANITY BALLROOM, FAMILY OUTINGS ON BOBLO ISLAND, AND CHRISTMAS SHOPPING SPREES ON WOODWARD AVE. I WANT THAT DETROIT BACK AND I WANT TO BE PART OF ITS RESURGENCE TOWARD CONTINUED SUCCESS."

Brittany Walker, Interior Designer
Stantec

OTHER RELEVANT PROJECTS

ETHOS. PROCESS. COMMITMENT.



WeWork
New York, NY + Washington, DC



Confidential Client



"DETROIT HAS BECOME AMERICA'S 'COMEBACK CITY' AND WITH TREMENDOUS RESILIENCE IS REBUILDING FROM THE GROUND UP. THE CITY IS IN THE MIDST OF AN ENTREPRENEURIAL RENAISSANCE WHERE SMALL BUSINESS OWNERS ARE CHANGING THE ECONOMIC AND SOCIAL LANDSCAPE. AS A DESIGNER, I'M PASSIONATE ABOUT EXPLORING THE INTERSECTION OF DESIGN AND BUSINESS TO CREATE TRULY DYNAMIC SPACES THAT ALLOW BUSINESSES AND THE CITY OF DETROIT TO GROW AND SUCCEED."

Craig Necci, Senior Designer
Stantec



"GROWING UP IN THE AREA, I'VE HAD THE OPPORTUNITY TO SEE DETROIT THROUGH ITS HIGHS AND LOWS THE PAST 20 YEARS. I AM EAGER TO SEE HOW FAR THE CITY WILL GROW AND I WOULD LIKE TO DO EVERYTHING I CAN TO HELP IT."

Pierce Sadlier, Project Engineer
Stantec



SEE Eyewear
New York, NY



Gyro
New York, NY



Topshop Top
Various Loca



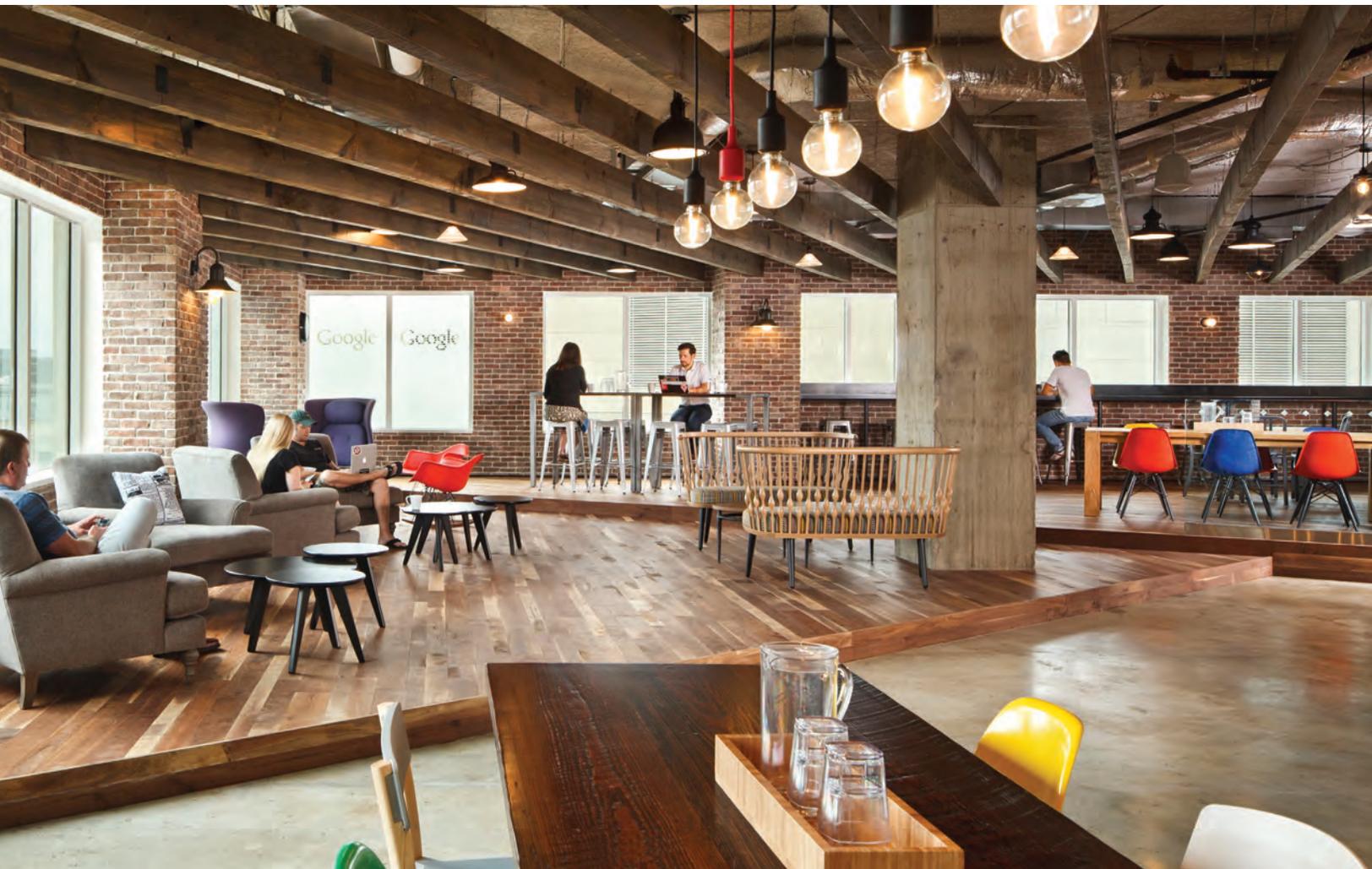
Confidential Client



Google
Washington, DC



man
tions





CitySet
Denver, CO



South Bay Center
Dorchester, MA



Salvatore Ferragamo
Chicago, IL



The Merchant Kitchen + Bar
Winnipeg, Manitoba



Design with **community** in mind